Permit #F00051808

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051808 **Type of Permit:** FILMING **Release Date:** 04/25/2012

Production Company	STUDIO LAMBERT USA INC
Insured Company Name	STUDIO LAMBERT USA INC
Contact Phone No. 1	424-201-3555
Contact Phone No. 2	
Fax	
Address	10950 WASHINGTON BLVD, SUITE 300 CULVER CITY, California 90232
Production Title	OUTLAW EMPIRES
Type of Production	Documentary

Producer	Marielle Woods
Director	Phil Lott
1st AD	Roger Melvin
Production Manager	Justin Medeiros
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Eduardo Ricketts
Primary Phone	Mobile - 818-917-9086
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Permit Delivery Fee	$55.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$2,048.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$360.00
FILMLA MONITOR FEES - DOUBLE TIME	$480.00

Total Permit Fee $4,288.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00051808	**Location Manager**	Eduardo Ricketts
Production Company	STUDIO LAMBERT USA INC	Primary Phone	Mobile - 818-917-9086
Insured Company	STUDIO LAMBERT USA INC	Secondary Phone	
Production Title	OUTLAW EMPIRES		

Location Address 401 N Avenue 19, Los Angeles, CA, 90031

Location Name LINCOLN HEIGHTS JAIL

Location Type Jail

Film Dates 4/26/2012 - 4/27/2012 09:00 - 00:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Lincoln Heights Jail Conditions Revised Feb 2012.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1
Picture vehicles	2
Portable restrooms	2
Vans	1

Personnel on Location

Type	Quantity
Cast	10
Crew	25
Extras	10
FilmL.A. Monitor(s)	1
LA City UFSO assigned	29216

Filming Activities Equipment on property; Interior and exterior dialogue; ROOF TOP ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes FILMLA KEEPS CALENDER FOR FILMING. ALL PREP/STRIKE AND FILM DATES MUST BE RESERVED WITH PRODUCTION PLANNING PRIOR TO FIRST PREP OR FILM DATE. PRODUCTION PLANNING COORDINATES ALL WALK THROUGHS AND SCOUTS. GSD SECURITY REQUIRED. FILMLA MONITOR REQUIRED.

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Eric Newman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note 1 FILMLA MONITOR IS REQUIRED

Coordinator Note *AREAS TO BE FILMED: ROOF TOP, 2ND FLOOR JAIL CELLS, EXTERIOR PARKING LOT*

NO MORE THAN 10 PEOPLE TOTAL MAY BE ON THE ROOF AT ONE TIME

*FILMING ACTIVITIES:

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Insured Company	STUDIO LAMBERT USA INC	Secondary Phone	
Production Title	OUTLAW EMPIRES		

FIGHT SCENES, TALENT PORTRAYING GANG MEMBERS

SET DRESSING PRISON CELLS

NO PAINTING OF WALLS OR CELLS ALLOWED

NO HOLES MAY BE DRILLED INTO WALLS AT AMY TIME

NO EXISTING SET PIECES MAY BE REMOVED WITHOUT PRIOR PERMISSION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Production Title OUTLAW EMPIRES

Location Manager Eduardo Ricketts
Primary Phone Mobile - 818-917-9086
Secondary Phone

Location Address MARMION WY, S AVE 56, N FIGUEROA ST, N AVE 50 (INCLUSIVE), Highland Park, CA, 90031

Location Type Driving grid

Film Dates 4/25/2012 - 4/27/2012 07:00 - 22:00 3 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities Drive by; Equipment on sidewalk only.; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number F00051808
Production Company STUDIO LAMBERT USA INC
Insured Company STUDIO LAMBERT USA INC
Production Title OUTLAW EMPIRES

Location Manager Eduardo Ricketts
Primary Phone Mobile - 818-917-9086
Secondary Phone

Location Address 208 N Ave 54, Los Angeles, CA, 90042

Location Type Private Residence

Prep Dates 4/25/2012 - 4/25/2012 07:00 - 22:00 1 day

Film Dates 4/27/2012 - 4/27/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Insured Company STUDIO LAMBERT USA INC
Production Title OUTLAW EMPIRES

Location Manager Eduardo Ricketts
Primary Phone Mobile - 818-917-9086
Secondary Phone

Location Address 100 N Ave 50, Los Angeles, CA, 90042

Location Type Restaurant

Film Dates 4/26/2012 - 4/27/2012 07:00 - 10:30 2 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

SPECIAL FILMING CONDITIONS
LINCOLN HEIGHTS JAIL

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Art Deco portion of Lincoln Heights Jail was built in 1931 by the Los Angeles City Construction Department. The Bauhaus Modern addition was built in 1949, designed by Kaufman and Stanton. During the early 1950's, the expanded Lincoln Heights jail was a model correctional facility, praised by visiting officials who found it to be clean and quiet, with excellent correctional methods. By the late 1950's, however, the jail was becoming costly and over-crowded, housing up to 2800 prisoners. In 1958, the county had taken over most of the responsibilities of the entire Los Angeles City jail system. For a time, the Lincoln Heights Jail continued to be used as a drunk tank. It was last used as a jail during the Watts riots in 1965, formally closed later that same year. To preserve and protect the historic integrity of the building, while allowing production to continue, the following Special Filming Conditions have been established:

PRE PRODUCTION:

- **Allowable filming areas: 2nd Floor jail cells, 1st Floor office, kitchen, main entrance and squad room and offices. Parking will be allowed behind location only.**

- **FilmL.A. will coordinate all scouting activity at Lincoln Heights Jail**. City staff is generally required when scouting Lincoln Heights Jail. FilmL.A. will determine when City staff is needed, and if necessary, coordinate the meeting.

- **Companies wanting to use Lincoln Heights Jail must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity and all special events at Lincoln Heights Jail.

- **FilmL.A. will coordinate all filming activity at Lincoln Heights Jail.**

- **During the tech scout, the production company must provide all anticipated filming activity information.** This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.

- **Following the tech scout, the production company must provide FilmL.A. with a detailed filming plan** including, but not limited to, areas to be used for filming & equipment storage areas. The FilmL.A. permit must reflect all activity at Lincoln Heights Jail and surrounding areas. Activity other than what is listed on the permit will not be allowed.

- **To ensure agreement between the production company and the City regarding the condition of Lincoln Heights, the Location Manager or production company representative must walk the location and complete a checklist with the FilmL.A. Monitor assigned to the production prior to the completion of filming and/or striking. FilmL.A.'s Monitor will have the checklist on site.**

FILMLA PERMIT

PRODUCTION CONDITIONS:

- **FilmL.A. Monitors will be required for all prep, strike and filming days.**
- **Uniformed Fire Safety Officer (UFSO) required for all prep, strike & filming days**
- **Water truck with hoses required.**
- **Lincoln Heights Jail has no running water. Bathroom facilities must be provided by the production for cast and crew.** Companies are not allowed to use the bathroom facilities at the jail.
- **Production companies must bring their own generator for power. Use of house power will not be allowed.**
- **Company must return locations, used for filming and equipment set-up, to the same or better condition.**
- **Food and drinks, other than water and products used on camera, are not allowed interior of the Lincoln Heights Jail.**
- **Trash receptacles must be provided interior and exterior of facility. All self-generated trash must be removed at the end of each day.**

FINAL PERMIT